

ANCRAM OPERA HOUSE

Jeffrey Mousseau & Paul Ricciardi
Directors

PRESENTS



Photo credit: Michael Stratkey

LIVE at The Circa 1799 Barn

July 24, 2021

JOSEPH KECKLER in concert

Joseph Keckler
Vocals & Piano

Matthew Dean Marsh
Piano, Vocals &
Accordion

Josh Henderson
Bass & Viola

Lavinia Pavlish
Violin & Viola

*A very special thank you to Paul Spencer and Mary Shimkin
for generously hosting tonight's performance at their beautiful Circa 1799 Barn.*



**Council on
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Angram Opera House 2021 season is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

BIO
Joseph Keckler

Joseph Keckler is a singer, musician and writer. He was recently featured by the NPR Tiny Desk Concert series. His live concerts and performance works have previously been presented by Lincoln Center, Centre Pompidou, Adult Swim Fest, Opera Philadelphia, London's Soho Theatre, SXSW, and others and in 2019 he toured the U.S. as the national support act for rock band Sleater-Kinney. In 2018 Turtle Point Press published a collection of his writing, *Dragon at the Edge of a Flat World*. He is the author of several evening-length performance pieces including the critically acclaimed *Train With No Midnight*, commissioned by Beth Morrison for Prototype and recently published in Yale Theater Magazine. He is currently working on new films and recordings.

Coming up next at AOH!

LIVE at The Hilltop Barn
Roeliff Jansen Park

Aug 7 at 7pm

With each edition of *Real People*,
local residents share their stories
with the community.



LIVE at various
Ancram locations

Aug 12 - 15

Three original short plays
performed at secret outdoor
locations near the
Opera House.



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ABOUT ANCRAM OPERA HOUSE

AOH offers an annual season of theatre, cabaret, literary, storytelling and community programs.

AOH's theatre productions include *Homebody* (Berkshire Theatre Critics Award for Outstanding Solo Performance); *We're Gonna Die*; *The Brother's Size* (Berkshire Theatre Critics nominations for Outstanding Ensemble and Outstanding Production of a Play); the American premiere of *In Praise of Elephants*, *Performing Olana*, an original site-specific piece staged at Olana; *Aunt Leaf*, also presented in Aguascalientes, Mexico and, most recently, reprised as part of Festival Universitario de Teatro, Baja California, Mexico; and the premiere of a new musical adaptation of *The Snow Queen*.

As an incubator of new performance, AOH hosts *Summer Play Lab* which supports the creation of innovative productions by theatre-makers including Heather Christian and Frank Boyd and presents early editions of new, alternative cabaret performances with acclaimed artists such as Taylor Mac in *Holiday Sauce* which went on to NYC's Town Hall and San Francisco's Curran Theater, Diana Oh who was subsequently produced at The Bushwick Starr in Brooklyn, and Stew and longtime collaborator Heidi Rodewald in *Staged Dives* which was then performed at Joe's Pub in NYC.

Crystal Radio Hour features new short stories written by Hudson Valley and Tri-state regional writers, including Jo Ann Beard, Wesley Brown, David Rabe and Courtney Maum, that are read by professional actors.

Community engagement is very much at the heart of AOH's programming. *Real People Real Stories* (RPRS), presented twice a year, features local residents sharing personal, authentic narratives. *Local Characters* showcases community members in fun, free-wheeling short form conversations. AOH leads storytelling workshops for young people at the Northeast Community Center and 5th and 6th graders at the Taconic Hills School. For adult learners, AOH also offers free writing and theatre-making workshops each year.

AOH MISSION

Ancram Opera House creates meaningful encounters through the performing arts that forge connection. Through its productions, AOH offers a unique opportunity to directly experience, up close, visionary theatre artists at the top of their field yet seldom seen in the region. AOH's community-based arts and storytelling programs with local residents encourage day-to-day participation in the performing arts. AOH seeks to foster a sense of place for a rural region and contribute to a healthier and happier community.

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List as of July 20, 2021. If we inadvertently omitted your name or there is a correction to it, let us know and please accept our apologies. We are grateful to all of our supporters.



To help bring performances and educational programs to the region, we invite you to become a Friend of the Angram Opera House. We need the help of individuals like you who understand what it means to have an arts and culture space like this in Angram.

Friends of Angram Opera House will be thanked in printed programs, and also receive invitations to special Friends' events. Most importantly, by becoming a Friend of AOH, you join a very special group of individuals ensuring that our activities can benefit all in the area through a range of community arts programs.

Angram Opera House is a 501c3 nonprofit organization; contributions are tax-deductible as allowed by law. All funds raised go directly to support annual programming costs. Thank you for whatever you can do!

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